



Programma di lingua e letteratura Inglese - Classe 4 A - Anno scolastico 2015- 2016  
Prof. Cabassa Giovanna.

Dal libro di testo "Life upper intermediate" AA.VV. Heine sono state svolte le seguenti unità didattiche complete di esercizi e unità video:

Unit 1 Relationships  
Unit 2 Storytelling

Dal libro di testo Cattaneo, De Flaviis, Muzzarelli. Quinn "Heading Out 1" Signorelli Scuola sono state svolte le seguenti unità:

### Unit 2 Shakespeare

History plot line pp 64-65  
The First Tudors and the Reformation pp 70-71  
Elisabeth I and the Conquest of the Seas pp 74-75  
Elisabethan Theatre: a popular entertainment pp 78-79  
Elisabethan London Playhouses pp 80-81  
Play pp 86-87  
Shakespeare's Plays da pp 88 a 91  
William Shakespeare  
From "Romeo and Juliet"  
"The Prologue" (fotocopie)  
"The Great Ball" (fotocopie)  
"Only Your Name is My Enemy" da pp 92 a p95  
"Juliet longs for her wedding night" (fotocopie)  
  
From "Macbeth"  
"The meeting with the three witches" (fotocopie)  
"Duncan's murder" (fotocopie)  
"Lady Macbeth's madness" (fotocopia)  
"A tale told by an idiot" (fotocopie)  
  
From "The Merchant of Venice"  
"The Bond" (fotocopie)  
"Has a Jew no eyes?" (fotocopie)  
  
From "Hamlet"  
"Hamlet meets the Ghost" (fotocopie)  
"To be or not to be" p. 66  
"Ha! Have you Eyes?" (fotocopie)  
  
The Sonnet Writing Mania pp. 112-113  
Shakespeare's Sonnets p 114  
W. Shakespeare  
"When I do count the clock that Tells the Time" p 115

“Shall I compare thee” pp. 116-117  
“My Mistress’ eyes” (fotocopia)

E. Spenser “Ye Tradeful Merchant “ (fotocopia)

### **Unit 3 America**

Thanksgiving pp 132-133  
History plot line pp 134-135  
English Puritans in America p 142  
Hardship of the First American Settlers p 143  
The Colonization of North America p 144

### **Unit 4 Great Britain**

History plot line p 172-173

John Milton

“Freedom of the Press” pp 174-175  
From “Paradise Lost”  
“Satan’s takes possession of Hell” da p 178 a p 181

The Civil War and the Commonwealth pp 176-177  
A new Model of the Universe p182  
Francis Bacon “The idol of the Tribe” pp 183-184  
The Scintific ideal pp 188  
Isaac Newton “Light and Colours” p 189  
The Great fire of London p 192  
Samuel Pepys “ The Night the Fire broke out” p 193  
St Paul’s Cathedral p 195  
The Glorious Revolution and the Birth of Great Britain da p 196 a p199

### **Unit 5 Travels and Novels**

From News to Novel pp 208-209  
History plot line pp 210-211  
Daniel Defoe  
From “Robinson Crusoe”  
“Robinson Crusoe” da p 212 a p 214  
“Evil vs Good “ (fotocopia)  
“Man Friday” (fotocopia)  
Novel p 220

Jonathan Swift

From “Gulliver’s Travels”  
“Politicians play for power” da p 221 a p 224  
From “A Modest Proposal”  
It is a Melancholy Object (fotocopia)

Samuel Richardson

From “Pamela”  
“A Father to a Daughter in service” p 242  
“The Daughter’s answer” p 243  
“Pamela’s refuses Mr B.’s advances da p 244 a p 247

### **Unit 6 Revolutions**

History plot line pp 262-263  
William Blake

“The Chimney Sweepers” da p 273 a p 275  
The Romantic Revolution p 276  
Romantic Poetry p 277

William Wordsworth

“She Dwelt Among the Untrodden Ways” p 282

“I Wandered lonely as a Cloud” p 286

Dorothy Wordsworth’s Diary p 288

Samuel Taylor Coleridge

From “The Rime of the Ancient Mariner”

“It is an ancient Mariner” da p 293 a p 298

Lord Byron

From “Don Juan”

“Don Juan ‘s First Love Affair” da p 303 a p306

In laboratorio linguistico sono stati visionati I seguenti film in lingua inglese:

“Macbeth” by R. Polanski

“Romeo e Giulietta “ by Zeffirelli

“The Merchant of Venice “ Al Pacino 2004

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