**LICEO SCIENTIFICO “E. CURIEL”**

**Via Durer 14 – 35132 Padova**

**PROGRAMMA SVOLTO**

**DOCENTE: DANIELA VITTURELLI**

**Materia: Inglese Classe 4E A. S.2015/16**

**TESTI ADOTTATI**

Per la lingua: LIFE UPPER INTERMEDIATE, di Drummett, Hughes, Stephenson, ed. National Geographic Learning/CENGAGE Learning

Per la letteratura: HEADING OUT 1, di Cattaneo, De Flaviis, Muzarelli, Quinn, ed. C. Signorelli Scuola

**ALTRI SUSSIDI**

Dispense in fotocopia o su registro elettronico, alla sezione “Materiali per la didattica”

**PROGRAMMA DI LINGUA**

**DAL TESTO *LIFE UPPER INTERMEDIATE***

**UNIT 1 RELATIONSHIPS**

* Grammar: present tenses review, the passive
* Vocabulary: friends, forming adjectives from nouns, the verb “get”
* Real life (functions): meeting people you know
* Listening: important relationships, a radio extract about animal friendships
* Reading: an article about changing attitudes in China, an article about immigrant families in New York
* Critical thinking: identifying the main aspect
* Speaking: your friends, the generation gap, family influences
* Writing: an informal email, greetings and endings.
* Video: Immigration

**UNIT 3 SCIENCE AND TECHNOLOGY**

* Grammar: future forms review (will, going to, about to, present continuous, present simple, future continuous and future perfect simple)
* Vocabulary: wordbuilding (prefixes, compound nouns, useful devices, “out of”
* Real life (functions): asking for and offering technical help
* Listening: making predictions about the future, a presentation about overpopulation
* Reading: an article about augmented reality, an article about appropriate technology
* Critical thinking: balancing arguments
* Speaking: global problems, overpopulation, information age, predictions, technological solutions
* Writing: short email requests, being polite
* Video: Augmented Reality

**UNIT 5 DEVELOPMENT**

* Grammar: verb + infinitive or –ing, verbs with –ing and to+infinitive
* Vocabulary: features of a city, redevelopment, wordbuilding (adverb + adjective), re- verbs, wordbuilding (prefix re- with verbs and nouns), the verb “pick”
* Real life (functions): reaching decisions
* Listening: talking about different types of development, someone talking about redevelopment in their city, an interview with a journalist talking about social development in Southern India
* Reading: an article about development in Dubai, an article about hydropower dam project in Laos
* Critical thinking: fact or opinion
* Speaking: changes in your town, a happy society, sensitive development, evaluating a development project
* Writing: an opinion essay, linking words
* Video: Aquarium on Wheels

**PROGRAMMA DI LETTERATURA**

**DAL TESTO “HEADING OUT 1”**

**UNIT 2 - SHAKESPEARE**

* History Plot Line
* The Voice of the Age: William Shakespeare
* History File: The First Tudors and the Reformation
* Talking Pictures: Queen Elizabeth I
* Culture and Society: Life in Renaissance England
* Culture and Society: Elizabethan Theatre: a Popular Entertainment
* Maps: Elizabethan London Playhouses
* Literature File: Shakespeare’s Plays
* Literature File: *Romeo and Juliet*
* Visione del film “Romeo + Juliet”
* Fotocopia: The Ball (scene from *Romeo and Juliet*)
* Literature File: The Sonnet Writing Mania
* Literature File: Shakespeare’s Sonnets (*Shall I Compare Thee to a Summer’s Day?* + *Let Me Not to the Marriage of True Minds*)
* Visione del film “The Merchant of Venice”
* Fotocopie: scene tratte da *The Merchant of Venice*
* Fotocopia: a review of *The Merchant of Venice* by Auden.

**UNIT 5 - TRAVELS AND NOVELS**

* Powerpoint sui principali eventi storici e culturali del 16° e 17° secolo.
* History Plot Line
* The Voice of the Age: Daniel Defoe
* Dispense: brani da *Robinson Crusoe* (“Pros and Cons” e “Man Friday”)
* Comparing Cultures: The Myth of the Natural Man
* Culture and Society: The Rise of the Novel
* Dispense: Jonathan Swift “A Modest Proposal”
* Dispense: The Irish Question
* Culture and Society: The Augustan Age
* Literature File: *Pamela* di Samuel Richardson

**UNIT 6 – REVOLUTIONS**

* Maps: Revolutions
* History File: The American and French Revolutions
* Culture and Society: The Industrial Revolution
* Culture and Society: The Romantic Revolution
* Sites: Constable’s Stonehenge
* Literature File: Mary Shelley’s *Frankenstein* – The Romantic Novel
* Brani da *Frankenstein*: “The Creation of the Monster” e “The Monster as an Outcast” (fotocopia)

**APPROFONDIMENTI**

**DRACULA**

* Il Romanzo Gotico alla fine del 19° secolo: Bram Stoker’s *Dracula*
* Dispense: Brani da *Dracula*: “The Undead Night Out” e “Killing the Vampire”
* The 1909 and 1914/1919 Aliens' Act in Britain (fotocopia)
* Partecipazione della classe alla conferenza del prof. Quinn su *Dracula*

**THE DEATH PENALTY**

* Partecipazione della classe alla conferenza sulla pena di morte tenuta da Suezann Bosler
* Facts about the death penalty in the USA (proiezione da sito di Amnesty International)
* Writing an opinion essay on the Death Penalty (cooperative writing)

**ESERCIZI DI TIPOLOGIA FCE DA “HEADING OUT – EXAM PRACTICE”**

* Attività di reading, use of English, listening.

**ATTIVITA’ PER LE VACANZE**

* Dal testo “LIFE UPPER INTERMEDIATE”: letture e relativi esercizi delle pagine 24-25, 26-27, 48-49, 50-51
* Ascolto di almeno 10 podcast dal sito <http://www.bbc.co.uk/learningenglish/english/features/6-minute-english>

Padova, 6 giugno 2016

L’insegnante Gli studenti rappresentanti

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_