

PROGRAMMA FINALE DI INGLESE**CLASSE 4G**

Insegnante: Silvia De Lazzari

Anno scolastico 2015-2016

Testi in adozione: A. Cattaneo et al. 'Heading Out 1', Signorelli Scuola
 P. Dummet, 'Life Upper Intermediate B2' Student's Book - National Geographic Learning

Del programma prefissato nel piano di lavoro di inizio anno è stata svolta interamente la parte di lingua, mentre della parte di letteratura è stato solo iniziato il Romanticismo, poiché si è preferito fare un lavoro più approfondito sulle precedenti Unità, con l'analisi e commento dei testi contenuti nel libro e di altri aggiuntivi forniti in fotocopia, anche di autori non trattati dal manuale.

LANGUAGE

UNIT	GRAMMAR	VOCABULARY	FUNCTIONS	SPEAKING	WRITING
Unit 1	Present tenses review; the passive	Friends: nouns and phrasal verbs; forming adj. from nouns; get	Meeting people you know	Your friends; the generation gap; family influences	Text type: an informal email 1 Writing skill: greetings and endings
Unit 2	Past simple and present perfect simple; past tenses review	Books and films; synonyms; keep	Reacting to stories	The film of the book; narrow escapes; storytelling	Text type: a story Writing skill: using descriptive words
Unit 3	Future forms review: future continuous and future perfect simple	Prefixes; compounds (noun + noun); useful devices; out of	Asking for and offering technical help	Global problems; predictions; technological solutions	Text type: short email request Writing skill: being polite
Unit 4	Expressions of quantity; determiners	Suffixes; cool	Describing likes and dislikes	Participation in the arts; an art competition; music and values	Text type: an online review Writing skill: personalizing your writing

Sono state svolte attività di scrittura relativamente alle tipologie: an article describing a visit to a place, letter to an editor, formal transactional letter.

Unit 2 – Shakespeare

Masks	Map Unit 2; Back and forth – A penny for the Guy History and literature timeline	pp 60-63 pp 64-65
Reformation and the Renaissance	The first Tudors and the Reformation, Queen Elizabeth I, life in Renaissance England	pp 70-71, 74-75+notes
All the world's a stage	The Elizabethan Theatre, Elizabethan London playhouses <u>C. Marlowe</u> : from 'Doctor Faustus': the pact, Faustus' last hour Play Shakespeare's plays <u>W. Shakespeare</u> : from 'Romeo and Juliet': from 'The Prologue' The Balcony Scene from 'Hamlet': To be or not to be, Hamlet and Ophelia, Ha! Have you eyes? from 'Macbeth': the plot, The three Witches, Duncan' murder, Lady Macbeth's madness, A Tale told by an idiot from 'The Tempest': Prospero and Ariel, Prospero and Caliban	pp 78-81 pp 82-85 + photocopy p. 86 pp. 88-91 pp 92-95 photocopy photocopy photocopy
	Where did Shakespeare take his stories from?	p. 103

- **The cult of love** The sonnet writing mania; Shakespeare's sonnets pp 112-119
Sonnet 12 (When I do Count the Clock that tells the Time), + photocopy
Sonnet 18 (*Shall I Compare Thee*); 130 (*My Mistress' Eyes*)
Sonnet 30 (*When to the Sessions*), Sonnet 64 (*When I*
Have Seen), Sonnet 71 (*No longer Mourn for Me When I am Dead*)
Sonnet 73 (*That Time of Year*).

Following in Shakespeare's Stratford-upon-Avon; rebuilding Shakespeare's Globe pp124-127

Unit 3 – America

The voice of the Age The pilgrim Fathers, The Authorized version of the Bible, pp 136-136
Psalm XXIII, The Sermon of the Mount
James I pp 142-143

Unit 4 – Great Britain

Puritan England Map Unit 4; Back and forth – the printing revolution pp 168-171
History and literature timeline pp 172-173

The Civil War and the Commonwealth pp 174-177
Milton; from '*Paradise Lost*': Satan's Speech pp 178-181
From Book IV photocopy
A new model of the universe The Copernican revolution; the new philosophers p182
The scientific ideal, The Royal Society p 188

Rebuilding London The great fire of London; St Paul's Cathedral pp 192,195
Diaries: Evelyn and Pepys

Union with Scotland The Glorious Revolution and the birth of Britain pp 196-199

Unit 5 – Travels and Novels

From news to fiction Map Unit 5; Back and forth – from news to novel pp 206-209
History and literature timeline pp 210-211
Defoe; from '*Robinson Crusoe*': I was born of a good family, pp 212-214
+ photocopies
Evil vs Good, The Island, Man Friday pp 216-220
The myth of the natural man; the rise of the novel
+
J. Swift; from '*Gulliver's Travels*': The Inventory, Gulliver in the p.221-224
Lands of the Giants, The Academy of Lagado, The first meeting + photocopies
with Yahoos and Houyhnhnns; from '*A Modest Proposal*'
H. Fielding from '*The history and the life of the late Mr Jonathan*
photocopy
Wild The Great': The birth of our hero, Jonathan and the Count

Building the empire British expansion overseas pp 225-226
The Augustan Age pp.228-229

The marriage of aristocracy and the middle class S. Richardson from '*Pamela*' pp 244-247
The epistolary novel in Europe p 248

The British Enlightenment The first English dictionary pp 249-250

B. Stoker: from <i>Dracula</i>:	Jonathan meets the Count (from Ch. 2)	photocopy
	Jonathan and the three vampire women (from Ch. 3)	photocopy
	The ship arrives at Whitby (from Ch. 7)	photocopy
	The un-dead out at night (from Ch. 16)	pp. 163-165
	Van Helsing on vampires (from Ch. 18)	photocopy

Unit 6 – Revolutions

Culture and Society	The Industrial Revolution ; A. Smith: from 'The Wealth of Nations': The Division of Labour	p 270 pp 271-272
The Great Romantics	<u>W. Wordsworth</u> : Daffodils	pp 286-287

Per le vacanze è stata assegnata la lettura di '**Lord of the Flies**' di W. Golding' e '**The Road**' di C. McCarthy, qualsiasi edizione integrale, che saranno oggetto di analisi e discussione nel corso della classe quinta.

Padova, 4 giugno 2016

L'insegnante

Gli studenti

